Module Name: An appreciation of contemporary poetry in English - Heaney, Montague, Murray and Walcott
Module Code: NU3E05
ECTS: 5
No. of Hours: 12 Lectures & 8 Practicals
Term: Hilary Term
Assessment Date: Weeks 26 & 33
Module Leader: Paul Keenan
Lecturers: Paul Keenan & Paul Horan

Aims
This introductory course aims to stimulate your interest in four internationally renowned, contemporary poets writing in the English Language. The course introduces you to a small selection of significant short poems from each of the following: the Nobel Laureate (1995) Seamus Heaney from Ireland, the Irish-American John Montague, the Nobel laureate (1992) Derek Walcott from St Lucia and the Australian Les Murray.

The module offers an introduction to the four poets and an overview of the significance of their work. This is followed by a descriptive survey of the criticism concerning each of the poems examined. In addition, as this is an elective course, it will provide you with opportunities to enhance key transferable skills that will be useful in all walks of life after college, such as understanding social, cultural and historical diversity, understanding aspects of the human condition as portrayed in English words, poetry appreciation, communication skills, including creative expressionism, ICT, resourcefulness, problem solving & critical thinking.

Learning Outcomes
Following completion of this module the student should be able to:

- Provide an overview of poets discussed in the module and the significance of their work.
- Describe and analyse poems discussed in the module.
- Source and analyse information relating to poems discussed in the module.
- Express ideas accurately, clearly, persuasively and imaginatively, in written form.

Indicative Content
Introduction to short poems by:

- Seamus Heaney
- John Montague
- Les Murray
- Derek Walcott

Teaching and Learning Activities
• Lectures

**Student Effort Hours**

• 100

**Assessment**

You are required to submit two assessments:

**Assessment One - Formative**

Select one poem covered in the module and write a 500 word article suitable as a handout to students. You must include a copy of the selected poem as an appendix to this formative assessment.

Submission date: Academic Week 26

Assessment criteria:

- Introduction
- Rationale
- Context and Description
- Analysis
- Discussion
- Conclusion
- Presentation and appendix

It is envisaged that you will receive formative feedback by Academic Week 29.

**Assessment Two - Summative**

Select one poem covered in the module and write a 1000 word article suitable for publication in the pages of the school’s section of a national newspaper or magazine. You must include a copy of the selected poem and your formative work as an appendix to this summative assessment. 100%

Submission date: Academic Week 33

Assessment criteria:

- Introduction 5%
- Rationale 5%
- Context and Description 25%
- Analysis 25%
- Discussion 25%
- Conclusion 5%
- Presentation and appendices 10%

**NB:** Please note the poems selected for the formative and summative assessments should be the work of different poets covered in the module.
**Supplemental and Special Assessments:**
The Supplemental and Special assessment strategies follow the same format as the Annual summative assessment.

Submission dates: TBC

**Reading List**

**Essential:**

A small selection of poems from the following:


**Recommended:**


**Websites:**

Poetry Archive [http://poetryarchive.org](http://poetryarchive.org)

Poetry Ireland [http://poetryireland.ie](http://poetryireland.ie)


An updated list of suggested further reading may be provided to students at the commencement of the module.